

SUNDAY MATINEE
Sunday, March 29th 12:30pm



THE WHALE AND THE RAVEN
(documentary) 101 mins
dir. Mirjam Leuze

As people in the Great Bear Rainforest struggle to protect their territory against the pressures and promises of the gas industry, caught in between are the countless beings that call this place home. With animated storytelling and stunning footage, this is a portrait of a remarkable marine ecosystem, but beneath this wealth of beauty lies something even deeper: a reminder that our shared world requires care, vigilance, and fierce compassion if it is to continue to exist.

Women in Film and TV (WIFTV) Artistic Merit Award

GUEST: Andrew Williamson, Producer

CLOSING FILM MATINEE
Sunday, March 29th 3:00pm



WAJD: SONG OF SEPARATION
(documentary) 87 mins
dir. Amar Chebib

Amar Chebib went to Syria in 2010 to make a documentary on sacred Sufi music. Six months later the revolution began, escalating into a bloody civil war and the largest humanitarian crisis of our time. Chebib's film became the stories of three refugee musicians forced to rebuild their lives in exile and use their love of music to find meaning. What unfolds is a cinematic meditation on loss and faith featuring stunning photography of pre-war Aleppo.

Audience Award, Arabian Nights Film Festival, Washington D.C.

GUEST: Amar Chebib, Director

Hornby Island FILM FEST

With
Guests!

March 27 - 29, 2020 @ The Hall

Single Tickets \$15

Individual Passes \$65

Bring a Buddy Double Pass \$110

Passes @ the Gas Bar and online

Single Tickets @ the Door



More info @ www.hornbyarts.com and
facebook.com/Hornbyfilmfest

OPENING NIGHT GALA
Friday, March 27th 7:00pm



THE BODY REMEMBERS WHEN THE WORLD
BROKE OPEN (drama) 105 minutes
dirs. Elle-Máijá Tailfeathers and Kathleen Hepburn

A chance encounter between two indigenous women from different backgrounds starts a precarious relationship that unfolds in real time. Co-directors Kathleen Hepburn and Elle-Màijà Tailfeathers — who also stars — raise the bar and the experience significantly by filming the movie in one shot. Several locations (and taxi rides) later, these two indelible characters may be forever changed by their encounter — or not.

Too many awards to list. This is the Canadian film of the year!

GUESTS: TBD

OPENING COCKTAIL PARTY (Round Room)

SATURDAY MATINEE
Saturday, March 28th 1:00pm



KROW'S TRANSFORMATION
(documentary) 96 mins
dir. Gina Hole Lazarowich

Director and Hornby resident Gina Hole Lazarowich follows the transformation of Krow, a successful model who at 18 begins to transition into his preferred male identity, and then sets out to rejoin the industry he left behind. From first testosterone shot to some of the headier decisions facing any young trans person, the endearing Krow, along with his mother and several other trans mentors, share a lot of what happens behind the scenes of a gender transition.

*Best Documentary, Mallorca Int'l Film Festival;
Audience Award Cinema Diverse, Palm Springs*

GUESTS: Gina Hole Lazarowich, Director;
Kas Baker and Emily Seal, Subjects

SATURDAY NIGHT AT THE MOVIES
Saturday, March 28th 7:30 pm



GIANT LITTLE ONES
(drama) 94 mins
dir. Keith Behrman

Franky and Ballas have been best friends since childhood. They are high school royalty: handsome, stars of the swim team and popular with girls. On the night of Franky's epic 17th birthday party, Franky and Ballas are involved in an unexpected incident that changes their lives forever. Director Keith Behrman deftly crafts a heartfelt and intimate coming-of-age story about friendship, self-discovery and the power of love without labels.

Best Int'l Feature, Göteborg Film Festival; Best Canadian Screenplay, Vancouver Critics Circle

GUEST: Keith Behrman, Director